

30 Sep 87

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

CRV SESSION PROCEDURES REPORT

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CONTROL NUMBER: 8715	NICKNAME: None
DATE OF SESSION: 28 Sep 87	TARGET COUNTRY: Unknown
REFERENCES: None	SESSION NUMBER: 02
DATE OF REPORT: 29 Sep 87	MISSION STATUS: Continuing
TECHNIQUE UTILIZED: CRV	SOURCE IDENTIFIER: 018

1. (S/NF/SK) INTERVIEWER TASKING: This is the second session of a new project conducted by this Source but only the first session conducted by this Monitor utilizing this Source. Specifically the Monitor is to task the Remote Viewing Source to provide data on a specific site to include the general external and internal configurations, purposes of the various structures and objects at the site and data pertaining to the development and utilization of materials/objects at this site. The Monitor has not been made cognizant of the true nature of this site. As per Coordinate Remote Viewing protocols, the Monitor utilized the same encrypted coordinate of "1284/6712", as utilized in Source's previous session with another Monitor. The use of a shortened version of the normal two sets of six digit coordinates is a departure from accepted protocols but did not appear to have any recognizable affect on the material obtained during this session. Early indications are that the Source was able to quickly adapt to this rather small departure from past procedures.

2. (S/NF/SK) SOURCE TASKING: Source was told that this was a, "second mission against the target in which you were given a shortened set of coordinates. If you don't remember the target that's OK. Just describe you perceptions when you reach the target area". Source was not provided any other cues or descriptive data pertaining to this target prior to the session.

3. (S/NF/SK) INCLEMENCIES: There were no reportable incidents or anomalies which may have influenced the data obtained in this session.

4. (S/NF/SK) SUMMARY: Source furnished the attached summary which was prepared following the session and submitted to the Interviewer

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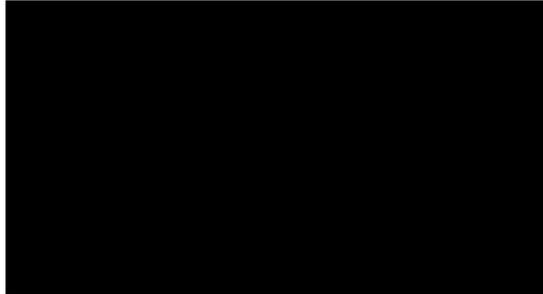
A: SPR 18-15. #02

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within 24 hours after the session. The completeness of the typewritten summary has been compared to the Interviewer's notes and all omissions, changes, and/or corrections have been verified as acceptable by the Interviewer. The information provided in the summary was found to be a complete accounting of the data provided by the Source during the session and did not require further modification, clarification or additions by the Interviewer. It should be noted that this is the first CRV session conducted between this Source and this Monitor in almost six months. Often in such situations the "rhythm" between the Monitor and the Source has to be re-established resulting in a session of questionable veracity. In this particular case the Source seemed to handle the situation admirably with little if any loss of efficiency. He should be congratulated for this excellent display of flexibility "under fire".

5. (S/NF/SK) COMMENTS: It is planned to continue to utilize this Source on this target in the near future. His data in this session bore strong correlations to data obtained by other Sources targeted against this site, especially the references to a dusty gestalt and the presence of conveyor belts within the facility. The presence of some sort of powder or ash residue has also been referenced by other Sources targeted against this facility. In future sessions and attempt will make to gather further data on the activity within the structure and to further clarify the relationship of the various gestalts which bear strong correlations to data provided by other Sources.

SGFOIA3



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SECRET

memorandum

DATE: 29 September, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8715 (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:	Project #:	8715
	Viewer:	018
	Session date:	28 SEP 87
	Filename:	8715.L02

2. (S-SS) The perceptions gained from this session were very strong, and seemed to "feel" dependable. These perceptions consisted of:

a. There were repeated perceptions of a mound or pile of a dry, powdery substance, white and/or grey in color, as in the previous session on this target.

b. The mound of "powder" seems to be located within a structure (see sketches, pages 4, 17, and 18) which:

1) Internally, is a large empty room (empty, except for the large pile of powdery material). On one corner of this room is a smaller section, going off to the side (see sketches, pages 15 & 18).

2) Externally, is a very tall structure, appearing to be made of ribbed, or fluted metal. It is very plain. It appears to be a greenish color. There is at least one smaller structure on top of it, and there appears to be a conveyor belt leading from it to another structure. The other structure appears to be a ship. (See sketch, page 12.) The conveyor belt carries some large, rough, hard chunks of some dry material.

d. The area surrounding the structure appears to be (AOL: a dock or port area, with low, flat squarish structures and lots of tall, round structures. (See sketch, page 13.)

e. Back inside the structure, the sensual impressions are of a noisy area with lots of dust. There is no impression of a grain smell.

3. (S/SS) Viewer's critique: The impressions of the site seem to be very realistic and "feel" right. There was a feeling that the physical components of this site were not revelent to the "main tasking", but we agreed to spend time on it, since it seemed to be such a strong factor to the site, itself.

*Viewed 018
28 Sep 87*

SECRET

★ (PAGE 3) I JUST SEEMED TO RUN OUT OF THINGS IN MY STAGES

① → OKAY. NOTHING WRONG WITH THAT

★ (PAGE 3) I KEEP GETTING THE IMPRESSION OF A PILE OF PAPER FROM LAST SESSION.

② → DON'T BE SO QUICK TO DISCOUNT THAT IMAGE. IF IT IS A POWERFUL PERCEPTION YOU CANNOT IGNORE IT BUT AS A MINIMUM YOU MUST WORK THROUGH IT AS A TRUE IMPRESSION UP IN A STAGE V MATRIX.

③ → LYN - I THINK THAT THE PREDOMINANCE OF AOL BKS MAY BE AN INDICATOR THAT THE UPPER STAGES ARE COMING THROUGH AND IT MIGHT NOW BE A GOOD TIME TO MOVE INTO THOSE STAGES.

★ (PAGE 6) I AGREE

④ → LETS MOVE RIGHT INTO ACTIVITY

★ (PAGE 7) OK

⑤ → WOULD YOU PLEASE MAKE YOUR MATRIX ONE TO A PAGE THIS IS A STRONG SESSION AND I DON'T WANT TO JEOPARDIZE THE RESULTS

★ (PAGE 8) I KNOW THATS RIGHT AND I GUESS I DO IT BECAUSE I'M CHEAP AND WANT TO CONSERVE PAPER

⑥ → YOU COMMENTED ON A CORNER - CORNER OF WHAT

★ (PAGE 9) A STRUCTURE

⑦ → OKAY BEFORE WE ATTEMPT TO SOLVE THE QUESTION OF THE ACTIVITY PERHAPS A BETTER UNDERSTANDING OF THE STRUCTURE WILL ASSIST YOU IN UNDERSTANDING THE RELEVANCE OF THE ACTIVITY.

③
⑧ → Stay in the D shape
Approved For Release 2000/08/08 : CIA-RDP96-00789R000200160009-4 a relevant

★ (page 10) okay

⑨ → You say your commenting on Stage 2 but you already have a S2 column in your MATRIX

★ (page 10) I know but I had a spontaneous ideogram so I stayed in stage 1/2 structure

⑩ → Before we move on inside - can you provide me with a sketch of what you perceive the exterior of the building to be.

★ (page 12) okay

⑪ → Before we move on prepare another matrix and from a point up in the air & extend your focus out to describe other man made or natural features in the

air
★ (page 13) okay

(12) → okay LGW, we can now move back into the structure to describe its interior ~~state~~ configuration.

★ (page 14) okay

(13) → A The object you have to work around - that will need objectifying to provide a better understanding of the target.

★ (page 17) okay

(14) → A ~~please~~ Please provide me a sketch of these interior perceptions after which we will terminate the session.

★ (page ~~17~~ 17) okay

1804

1284

0712

ACROSS BANK
NO FODDER COMPT.

1284

0712

A: ACROSS
SANDS

B: LAND

S2: TAN
GREEN
BROWN
YELLOW

SANDS
SCATTER

WIDE
OPEN
EMPTY

AT BANK
CONFUSION
INSIDE? OUTSIDE?
CONFUSING PLACE.

AT BANK.
SEEMS OUTSIDE IN
EVERY WAY, BUT
FOOLS INSIDE.

3

1284
0712

A: ~~hard~~
FLAT
HAND

B: STRUCTURE.

S2: GUNSON
BROWN
PLAIN
SCRAPPY

1284
0712

A: RESIN
HARD
SMOOTH

B: _____

S2: HARD/SOFT
SCRAPPY

FOR ONE.
IMPRESSION THAT IT
IS A HARD, SCRAPPY
SURFACE THAT COMES
OFF ON YOUR HAND
FOR ONE

4

1284
~~0712~~

A) ACROSS
HMMW
SOFT

B: _____

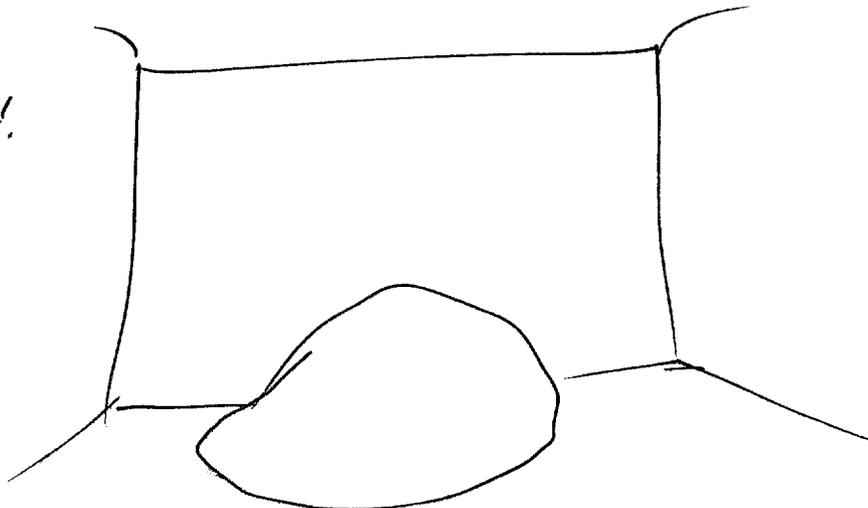
S2: SOFT
61053 (54)

W10.70
6207

6205W
6205W
6205W

W100
22060
ENCLOSURE

S4:



ADL BNL
SAMPLE w/HERY

5

1284
0712

A: 12044
ACROSS
DRAKE
MANHATTAN

824

FOR AMK
VALUABLE VISUAL
CONVERSION PORT.

1284
0712

A: 12054
UNION
MANHATTAN

B:

A: BACK & FORTH
SNAG

B: ~~SNAG~~

SL: TONSO
TIGHT
SMALL

FOR AMK
CLONED FIST
ON TOP OF A POLE.

SG11

28 SEP 87
1308 HRS
FT. MONROE
GSAS

(PROJECT 8715)

AV. DUNE
P.L. DUNE

AV. PIKE OF DUST

1284
0712

A: RISING
HAND
SMOOTH

B: STRUCTURE

S2: ROUGH
SCRATCHY

AOL DUK
NOISE MATERIAL

1284
0712

A: RISING
UNUSUAL
KINGS
HAND

B: STRUCTURE

S2: SOME U/I SATE

⑦

S2 D M 87 T 1 800 18/1.
ACTIVITY

WHITO
WET
BUBBLY

AR BK
DRUG MANUFACTUR-
, etc.

~~S2 D M 87 T 1 800 18/1.~~

8

8715

S2 D NO ET T I AOL n/s.
ACTIVITY

NOISE
CLANKING
YOKING
NOISE
INTERFERENCE

FLAT AREA
POURED AREA

AM DARK
PLOT.

(9)

SZ D AT ST T, AM Als.
ACTIVITY

LARGE
SPON
SMOOTH

CLOUDY
DUSTY
NOISY

TRAIL
WIND

SY 1/2

IS PERCEPTION THAT MAIN ACTIVITY ^{OF THE} PLACE
BUT THAT THIS IS NOT MAIN ACTIVITY
OF OUR INTEREST. - OUT OF SIGHT,

ADL RAK.
QUESTION IS SOME ILLUMINATED ACTIVITY IN
ADJACENT LOCATION. ABOUT THAT THAT ACTIVITY IN
AS A NEW

10

SZ

D.

AT

OT

T

I

AR

als.

STRUCTURE
OUTSIDE

LEAD



A: VERTICAL
HORIZONTAL
STRUCTURE
B: STRUCTURE

~~SD~~

LEAD
HORIZONTAL LINES
SMOOTH
METALLIC FOIL
TALL
ONLY

IN AIR
ONLY!

SZ D M OZ T I AR r/s.

STRUCTURE
OUTSIDE

~~SZ~~ S 2 JMS
L 2 N I N G
L O N G
T O Z L
T H I N

PLANN
~~REVEN~~

LARGE

INDUSTRIAL

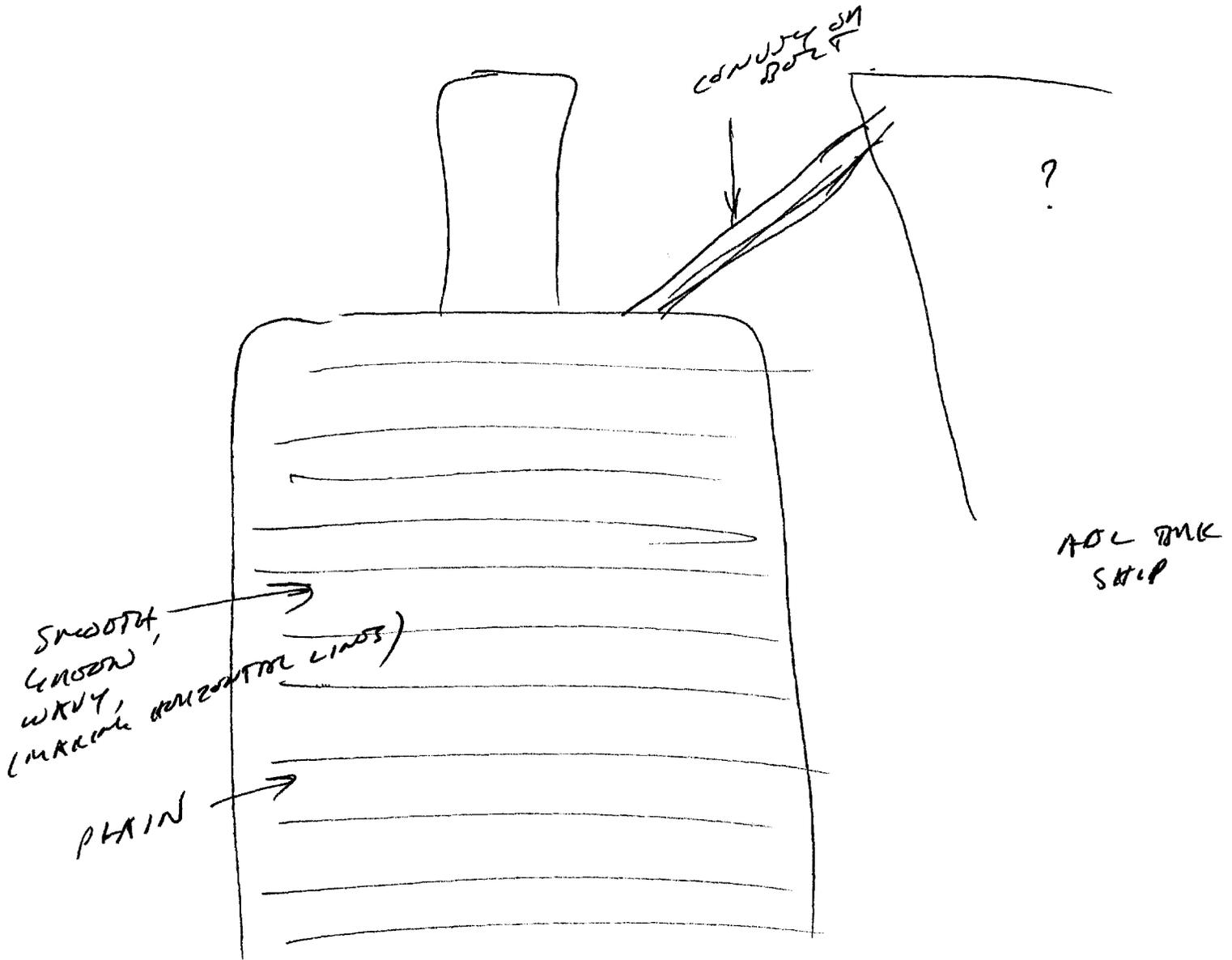
r/s
COAL
L 2 N I N
C O M O N T
O R S
C O N J O I N P O L T

B 2 Y
A O U G H
C H U N I C Y

LARGE

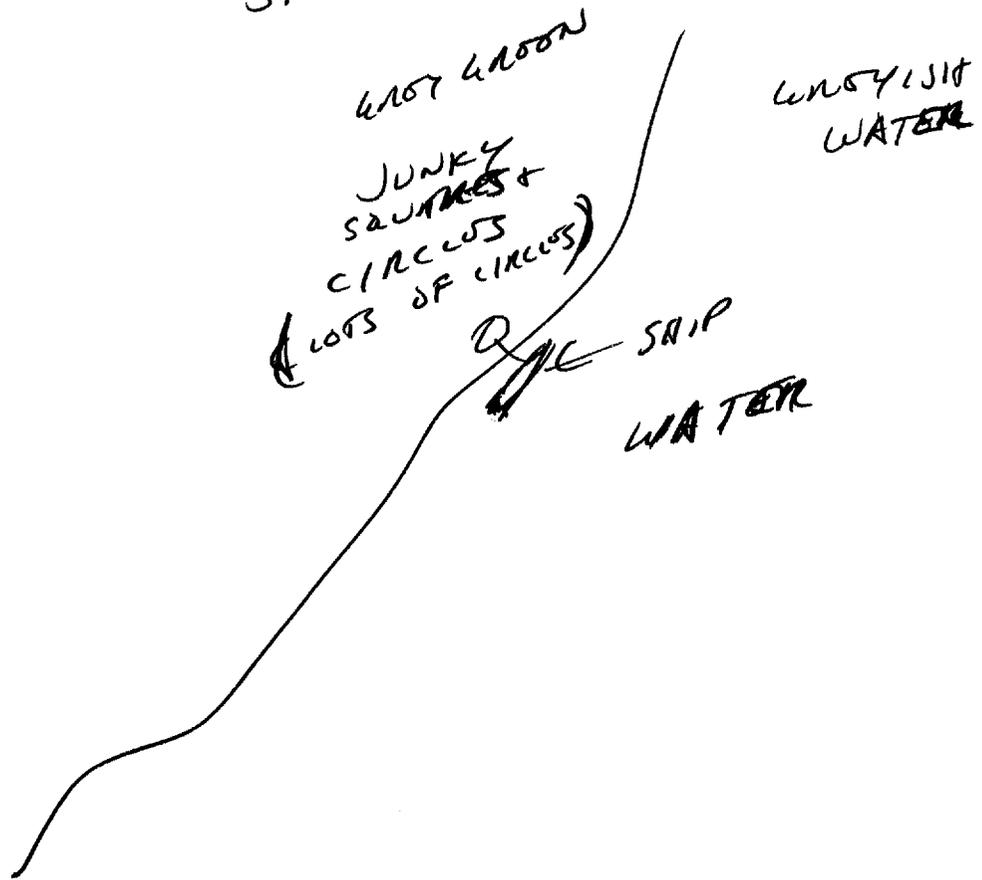
S 4 1/2 P I E C E S W A S C O N J O I N B O R T S W
L A R G E C H U N I C S O F D R Y M A T E R I A L
O N T H E M

SKETCH:



S2 D M ST T I ADL A/S.
ANOT

SK!



S4 1/2 VAGUE VISUAL OF 2 ANOTAS: ON LEFT -
~~WAST~~ WAST-GRON, VERY JUNKY ANOT WITH LOW-
 FLAT SQUARES & LOTS OF LARGE CIRCLES.
 ANOT ON RIGHT IS VERY GRAY, BUT SOLID
 COLOR WHICH I ADL AS WATER. VAGUE VISUAL
 OF ONE CIRCLE ^{ON LEFT ANOT} CONNECTED TO LONG THING
 IN RIGHT ANOT BY A NARROW LINE.

S2 D. M7 07 T 1 ADL a/s.

STRUCTURE
INSIDE

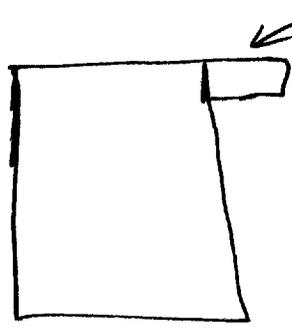
LOUD
NOISY

AT BK
"THICK AIR" FEELING

(15)

S2 D 107 07 T 1 AOK K/S.
STRUCTURES
INSIDE

SK:



LOTS OF
LOW NOISE
FROM OUTSIDE
AT THIS POINT.

AOK SKR!
DIFFICULT IN SMALLER
PART

(12)

82 D M ST T 1 AOL Als.
INSIDE

TALL
OPEN
SQUARE
LARGE

S4 1/2 KEEP THINK TO WORK AROUND SWITCH
LARGE IN MIDDLE OF RM.

INSIDE

ANGLE
HEATED
HOTLY MAD!

DIRTY
DUSTY
STINKING
HOT
IRRITATED

SZ D M ST T I DR ALs.
DIRTY.

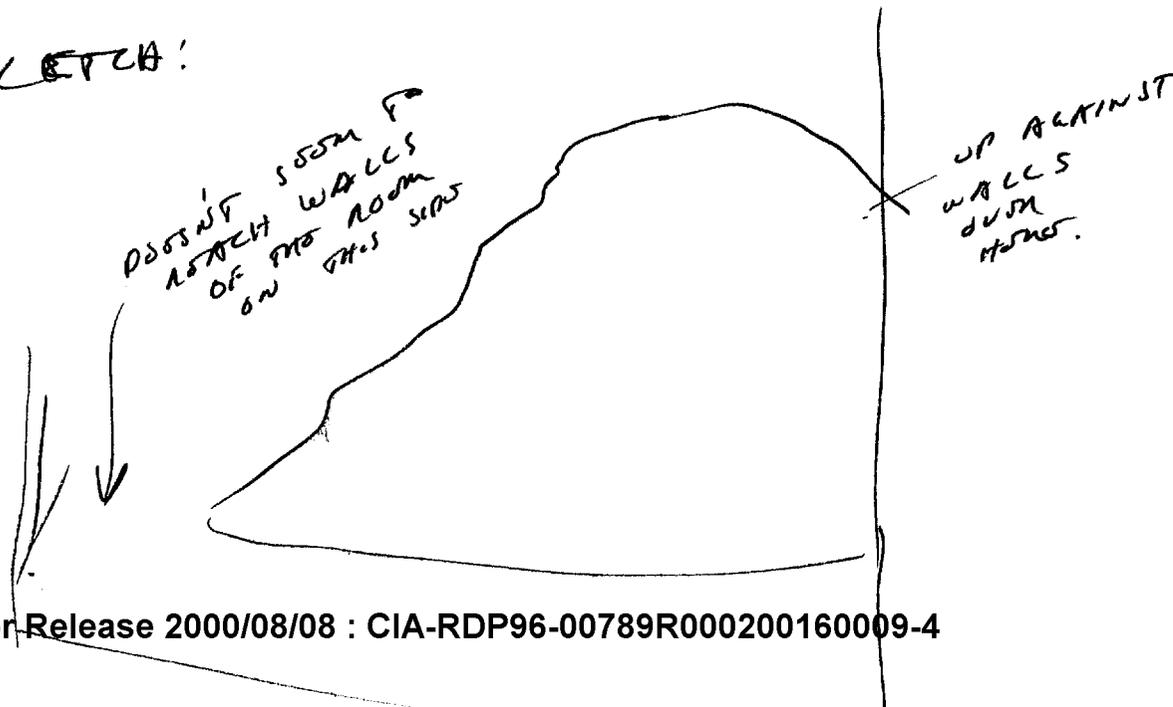
SOFT
MOVING POWER

DUSTY
DIRTY
NOISY

S 4 1/2 FEELING OF STOPPING IN IT &
SINKING IN.

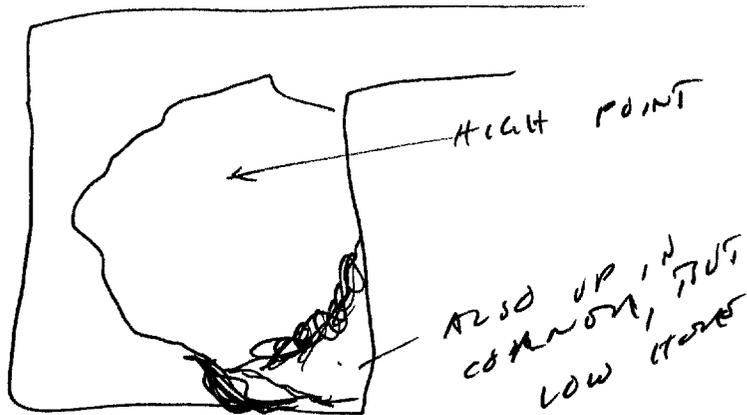
ALL THE
LIKE PIECES OF
SAW DUST.

SKETCH:



18

SKETCH (COUNTRYSIDE)



SESSION END 1406